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This is a video response to a question that Ayang Daniel Johns asked me on Facebook. Do you have a question about guitar playing? Please leave a comment below & I might cover it in a future post. => If you like the lesson, please sign up for my mailing list to get more lessons like this! => [NOTES] Chord Voicing Typesa) 4-part close voicingsb) Drop-2 voicingsc) Drop-3 voicingsd) Drop-2&4 voicings Click here to download a PDF Version of the notes:What Are Drop-2, Drop-3 and Drop-2&4 Voicings Handout BONUS PRACTICE MATERIAL: As an example, below are Drop-2, Drop-3 and Drop-2&4 voicings and inversions for Cmin7. Want to download all these files as PDF files? Here they are:Cmin7 Drop 2 Inversions Bottom SetCmin7 Drop 2 Inversions Middle SetCmin7 Drop 2 Inversions Top SetCmin7 Drop 3 Inversions Bottom SetCmin7 Drop 2 and 4 Inversions Top Set These are free downloads to help you learn this material. If you found it helpful, please subscribe to my mailing list to get even more stuff like this in the future! [PDF Version]Cmin7 Drop 2 Inversions Bottom Set [PDF Version]Cmin7 Drop 2 Inversions Middle Set [PDF Version]Cmin7 Drop 2 Inversions Top Set [PDF Version]Cmin7 Drop 3 Inversions Bottom Set [PDF Version]Cmin7 Drop 3 Inversions Top Set [PDF Version]Cmin7 Drop 2 and 4 Inversions Bottom Set [PDF Version]Cmin7 Drop 2 and 4 Inversions Top Set UPDATE: Check out my new instructional video, Yummy Jazz Guitar Chords: Az Samad's Creative Chord Control 101 here: Click here to check out Yummy Jazz Guitar Chords: Reader Interactions Sheet music is the format in which songs are written down. Sheet music begins with blank music staff paper consisting of graphs that have five lines and four spaces, each of which represents a note. Songwriters who compose songs in standard musical notation use staff paper to create sheet music, which can then be passed on to musicians who interpret the sheet music for a music performance. Today, making your own sheet music is easier than ever. With notation software such as Finale, or the free web-based Noteflight service, anyone can turn their musical ideas into professional music sheets. Use Noteflight to get started (see "Resources"). Noteflight is a free web-based music notation service that allows you to write, print, and even save your sheet music as music files for playback. Noteflight has a clean, easy-to-use interface that makes it possible for even a beginner to create a song in sheet music. Since Noteflight allows you to listen to to what you've written, you can experiment with different notes until you create something that sounds good, even if you are unfamiliar with music composition. Create a Noteflight account and log in to begin creating your sheet music. You can begin writing your song immediately. At the top of the page, located on a toolbar, click "New Score" to create a blank sheet music document. Select whether you want your sheet music private or shared. Noteflight presents you with a blank music sheet in the Key of C with a 4/4 time signature. Click "Edit Title" at the top of your sheet music and type in the name of your song, then click "Edit Composer" and type your name. Make any changes necessary to your key signature or time signature on the "Score" menu with either the "Change time signature" or "Change key signature" command. Add notes and rests to your sheet music by clicking on the blank music staff. A notehead appears, and you can drag and click where you want the note to appear. You can also use the floating palette to select different note durations. As you insert your notes, Noteflight will automatically reformat your sheet music to keep the proper number of beats per bar. To listen to what you have written at any point, go to the "Play" menu and select the playback option you want. Print your sheet music when you finish composing your song. The result will be a professional score of your song composition. You can also use Noteflight to make an audio file of your composition. Noteflight lets you assign actual instrument sounds to the appropriate parts. Go to "File" and select "Export" to save your finished sheet music as an MP3 or wav file. This allows you to take an example recording to your band. Voicing is the practice of regarding the individual notes of a chord as voices. There are several voicing techniques that can be used to rearrange the notes of a chord as drop 2-4 or drop 3 voicings. Drop 2 chords are basically made by dropping the second voice down to the bottom of the chord. They are used more frequently than close voiced chords because they are less stretchy and hard to play. For example, a C major 7 chord is made up of C E G B. To make a drop 2 chord, just take G, that is the second highest note, and drop it to the bottom. So the voicing would be G C E B. Jazz Guitar Chords Tutorial - Drop 2 Voicings Now that we have dropped the 2nd voice of the closed voicing we get four drop 2 major seventh chord. The formulas are : R 5 7 3 3 7 R 5 5 R 3 7 7 3 5 R Here are twelve Drop 2 major 7 chord positions on the guitar neck. You can see the root position (R 5 7 3) in black, the first inversion (3 7 R 5) in blue, the second inversion (5 R 3 7) in pink and the third inversion (7 3 5 R) in green. The chords in the first guitar diagram have the bass note on the sixth string. In the second diagram the bass notes are on the fifth string and in the third diagram they are on the fourth string. The following guitar diagrams show how drop 2 minor seventh chord look like on the guitar fretboard. The interval structure is : R 5 b7 b3 b3 b7 R 5 5 R b3 b7 b7 b3 5 R Drop 2 Dominant seventh chord formulas are : R 5 b7 3 3 b7 R 5 5 R 3 b7 b7 3 5 R Here are 12 drop 2 dominant chord guitar shapes. Drop 2 m7b5 (half-diminished) chords have the following interval structure : R b5 b7 3 3 b7 R b5 b5 R 3 b7 b7 3 b5 R The interval formulas for Drop 2 diminished seventh chords are : R b5 bb7 b3 b3 bb7 R b5 b5 R b3 bb7 bb7 b3 b5 R Here are twelve drop 2 dim7 guitar shapes. You're Reading a Free Preview Pages 9 to 20 are not shown in this preview. You're Reading a Free Preview Pages 24 to 41 are not shown in this preview. You're Reading a Free Preview Page 46 is not shown in this preview. © 1996-2014, Amazon.com, Inc. or its affiliates Drop 2 chord voicings are formed by taking a chord and then dropping the next to the highest note, or voice, to the lowest note of the chord. Similarly, there are drop 1, drop 3, drop 2 & 4, etc. Drop 2 voicings are important because most of these chords are easy for a guitarist to play on 4 adjacent strings. Drop 2 is just a name for how the chords were derived from another chord. This is only important for naming the voicings. I will describe how they are derived then I will show you the voicings. The example below shows four C Major 7 chords and their drop 2 voicings in standard notation. The important thing to realize is which note is dropped to the lowest note. C Major 7 Drop 2 Voicings Let's explore the theory behind the example. C Major 7 consists of four notes: C, E, G, B. There is a root chord and 3 inversions for any 4-note chord. The table below shows the chord intervals and the notes that create the chords. First, it shows the note intervals for the base chord. Second, it shows the note intervals for the drop 2 chord. Third, it shows the notes of the base chord (lowest to highest). Last, it shows the notes for the drop 2 chord (lowest to highest). Drop 2 Intervals and Notes Voicing Intervals Drop 2 Intervals Notes for C Major 7 Drop 2 Degrees Root 1-3-5-7 5-1-3-7 C E-G-B G-C-E-B 1st Inversion 3-5-7-1 7-3-5-1 E-G-B-C B-E-G-C 2nd Inversion 5-7-1-3 1-5-7-3 G-B-C-E C-G-B-E 3rd Inversion 7-1-3-5 3-7-1-5 B-C-E-G E-B-C-G Practical Uses and Tips The theory of drop 2 voicings is dry, but the chords they produce are fantastic because they form compact and playable voicings. They don't stretch your fingers too much and they don't repeat any notes. To use these voicings, I recommend learning the highest note interval and the lowest note interval for each drop 2 voicing. For example the 2nd Inversion drop 2 has the 1st, or root, as the lowest note and the 3rd as the highest note. You can use this to form a bass line as you change chords or as a melody on the highest note. This is effective in writing chord progressions. If you're interested in jazz, you'll also notice that the color notes (3rd and 7th) are the two highest voices in the chord. If the bass player is playing the root, you can forego playing the root and play only the color notes to create the chord. As you play more and more, you'll probably notice that the drop 2 chords on strings 1-4 and 2-5 are the most useful. If you need to lessen your practice, I would start with these string groupings first. C Major 7 Drop 2 Voicings Each line below contains four drop 2 chords for a string set. The four chords are derived in order from the Root Position, 1st Inversion, 2nd Inversion, and 3rd Inversion. For example, measure 3 of line 2 is the 2nd inversion drop 2 C Major 7 chord on strings 2 - 5. C7 Drop 2 Voicings C Minor 7 Drop 2 Voicings Below are the drop 2 patterns for the F chords. The ordering is different in these patterns. See if you can identify how they are organized. F Major 7 Drop 2 Patterns F7 Drop 2 Patterns F Minor 7 Drop 2 Patterns ii V I Chord Progressions with Drop 2 Voicings Now let us practice using some of these voicings in ii-V-I chord progressions. This is a very common jazz chord progression. Practice these chord grips then try taking out the root note and optionally the 5th of each chord as if a bass player was playing the root note. This will keep the focus of your playing on the color notes (3rd and 7th) that determine the type of chord that is played (major 7, minor 7, dominant 7, etc). One tip is to remove the lowest two notes from the drop 2 chords that have the root as their lowest notes. These ones do not have a slash next to the chord name. The 3rd and 4th lines below show progressions using only voicings with the root as the lowest note.





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